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CHLOE WINTER 2013

CHLOE DECOR

Let the Games Begin

BEAUTIFUL & BREATH TAKING

PALETTES AND VINTAGE-INSPIRED UPHOLSTERY

Jane Lockhart, BAAID, Intern ARIDO

Principal Designer

Jane Lockhart Interior Design

www.janelockhart.com

Photography by Brandon Barré, courtesy Kylemore Communities

Previous Page:

Let the Games Begin

This très élégant games room with inviting cream and gray palette was formerly the dining room that Jane's client's family had eventually outgrown. "My clients love to play cards with family and friends so turning this bright and cozy space into a formal games room was the perfect solution!" says Jane. A reproduction card table from that seats two to four comfortably for a game of euchre or bridge. Wingback chairs from the old living room have been reupholstered and placed by the window. They're perfect for reading the morning paper and can easily be pulled up to the table for games night. A soft wool carpet and dimmable light from the cut-glass chandelier warm up the space. Vertical striped satin draperies give the illusion of higher ceilings and frame the large bay window.

(Furnishings by Jane, janelockhart.com)

Opposite Page:

Soar to New Heights

Covering tall windows that soar two stories, reaching heights of 12-14 feet can pose an expensive challenge for homeowners. "Keep the window treatments simple but elegant with as little embellishments as possible," says Jane. Jane dressed these tall windows in oh-so-elegant silk draperies in deep chocolate brown, layered over sheer, remote-controlled window blinds for a stunning backdrop for the furnishings. A three-seater sofa, armchair upholstered in soft but durable microfiber with nail head detailing, and upholstered coffee table makes this room perfect for entertaining. Use the coffee table as a bench and occasional side chair for extra seating when entertaining. Multi-functional pieces make a lot of sense for today's homes.

(Furnishings by Jane, janelockhart.com)



The Midas Touch

A hint of gold in this room's colour palette gives it brightness and a regal look day or night. Shimmery silk drapery panels layered over sheer blinds that diffuse the light and add privacy without blocking the view, create a soft backdrop for Jane Lockhart "Harlow" tufted sofa in durable but elegant microfiber. A vintage-inspired tufted upholstered ottoman doubles as a bench offering extra seating when required. The charcoal chair, dark floors and side tables add contrast and ground the space. A brick veneer TV wall adds texture and creates an interesting focal point in the room while helping to minimize the black TV.

(Furnishings by Jane, janelockhart.com)



opposite page

By The Fire

There's nothing that speaks the language of romance better than a chair by a roaring fire. No fireplace is complete without at least one fabulously inviting chair by its side. Who could resist the temptation to take a few moments to relax and unwind when the room is designed around a toasty fireplace with plush down-filled furnishing that beckon you to stop and take a moment to relax? "Choose armless upholstered chairs to flank your fireplace so you can feel the warmth of the fire," says Jane. Remember to add a reading lamp on a side table or a floor lamp. You're going to want to stay a while, so make it as comfy as possible.

Furnishings by Jane, janelockhart.com





welcome
TO MY HOME
JANE LOCKHART IS A MYRIAD OF THINGS:
interior designer, furniture aficionado, television personality,
entrepreneur. The common element: a good loveseat

PHOTOGRAPHED BY LAYNNA MEYLER
INTERVIEW BY JAY de BELEN

Contrary to the picturesque home furnishings in home furnishing catalogues and home decorating magazines, Statum Designs' showroom seems shockingly spartan. At first glance, the place is a four-walled industrial hub, in the industrial core of the Toronto outskirts. Gorgeous living room and bedroom sets are splashed upon a slate grey concrete floor – these are Jane Lockhart's pride and joy, her furniture collection. Everything looks less glamorous than the glossies, but like any well-designed space, the beauty is in the details.

As Lockhart walks me around the showroom, she gushes about her products. There's a chic teal throw pillow that would go well with any home's white couch. There's a rustic bed frame, couches... once the industrial look of the showroom fades, the hominess of the furniture really sets in. She points out a sturdy coffee table; rap your knuckles on the surface and you know it's a work of art. She says the table's a complementary piece to her furniture line, solid oak coffee table with a drift wood finish strong enough to take hard use. It's got family heirloom potential, a home's classic piece that isn't painfully trendy or modern – that's the new balance in interior design.

For Lockhart's furniture line Jane by Jane Lockhart, she specializes in creating comfortable and transitional pieces. "You could dress it up to be modern, or dress it down to be traditional," Lockhart explains.

What does this mean for the regular family? It means nobody has to be married to the piece. Many people keep expensive items around, to simply justify the price they paid. "I want people to understand that it is possible to [have a good-looking home] and it doesn't have to be bargain basement, or so expensive. With the Jane line, what we tried to do was make it couture without the couture prices."

Not everyone is living with couture budgets, so for the price point the furniture line offers, clients get maximum comfort. Other furniture brands sacrifice comfort for price point

and accessibility, but Lockhart doesn't believe in following that business model. Usability is top priority for Lockhart; "Comfort comes first, that's the big important pillar of our brand. We want people to sit in it, enjoy it, interact with it."

If comfort and function is Lockhart's pulling factor, keep in mind that fashion and design is never sacrificed. Lockhart says the pieces purposefully blend into a homeowner's space and style. There is no piece too exotic or too bland; everything has that furnished expert quality. Lockhart herself owns the Crawford, dubbed the company's "little darling." Being a sectional seater, the oatmeal-coloured fabric and dark wood frame exude comfortable modernity. There's other notable pieces like modern European style of the pale grey Sutherland couch, or the chic herringbone pattern of the black Stephanie chair. Looking at their website is like looking at a well-edited collection, only leveled up.

Besides Lockhart's ambitious spin on traditional meets modern seating, she also brings her pointed design eye to her interior design work. Jane Lockhart Interior Design specializes in commercial and residential design and décor, renovation, colour consultation and custom furniture design, she's been in the business for over twenty years, and shows no sign of stopping. "Design is what I went to school for and I'll stick to it for the rest of my life." A hearty proclamation, but for someone who's been working (and loving!) their job for so long, it's hardly surprising.

Like most people, the only thing I understand about furniture and interior design is that it makes my space look perfect. And that's thanks to an interior designer's work. According to Lockhart, the more stuff you have, the more cluttered the brain becomes. It's also much harder to maintain everything to perfection. If productivity and comfort come hand in hand, a Lockhart furniture piece would provide some comfort in your own home.

